

Basic Cold-Mount® Overlam Procedure

Overlaminating a Print with Sheeted Overlam

1.) Use a sled (we recommend Gatorfoam) that is coated and the release paper is intact (providing a non-stick surface). First feed the sled into the laminator with the release liner up so the rollers pinch it and hold it in place. Now take a sheeted laminate that is at least 2” larger than the print, peel back the release liner 1/2”, put a sharp crease in it and tack it to the sled. Start the laminator and run it until the rollers are on the section of the laminate that is bonded to the sled.



2.) Place the print with the image facing up under the laminate and wrap the laminate evenly around the top roller while holding the release liner.



3.) Start the laminator while holding the release liner and run it as slow as possible. Running slow applies the pressure for a longer period of time across the entire width which will result in a better adhesion of the laminate to the print. Be sure to hold the release liner, peeling it back slowly as the laminate is fed into the laminator. Be careful not to allow the release liner to feed into the laminator and get pinched between the rollers



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4.) Do not peel the release liner all the way off and let the laminate fall onto the print as this will trap air and cause bubbles.



5.) The laminate should make first contact with the print at the same point that the top roller contacts the print. This will insure even application of the laminate to the print. Remove the laminated print from the sled by lifting it. The print should be easy to remove as it is sticking to the release liner on the sled.



6.) Place the image on a cutting matt and trim to size.



Considerable pressure is required for successful bonding of Overlam. We do not recommend putting Overlam down by hand.



Coda, Inc. • 30 Industrial Avenue • Mahwah, NJ 07430
Phone: 201-825-7400 • Fax: 201-825-8133
Email: sales@codamount.com www.codamount.com